

LCMA

art experience
with Christine Peloquin
2 DAY MIXED MEDIA WORKSHOP



Painting and Drawing with Mixed Media Collage

October 15-16, 2022, Saturday and Sunday 10 am to 5 pm
\$300 members | \$350 for non-members
Some supplies and lunch included

Learn the joys of mixed media collage! In the workshop, I teach the fundamentals of collage, drawing and painting while challenging artists to unlock and find their inner voice. The process requires at least 2 days. My teaching technique caters to the individual artist and their level of expertise, so I have techniques for both beginners and advanced artists who want to enhance their skill sets. I will address working with papers, fabrics, found objects, past art work, pencil and charcoal drawing, and acrylic painting. Students have the option to play with gelli plates, stamps and monoprinting on papers in addition to the collage. The materials used will be the choice of each student, but students are encouraged to incorporate some of their own prior artwork into new pieces. The objective of the workshop is to explore new mixed media techniques and excavate each student's authentic voice in their art.

I teach 2 drawing methods using the student's own photos. I teach how to graph a photo for any size free hand drawing and a tracing method that works well for small pieces and individuals who are intimidated or new to drawing. We learn the fundamentals of collage on the first day and then spend the second day drawing and painting over those collages. I do drawing demonstrations on the first day so that you know what to expect and what kind of photo reference to bring. I work individually with each person, trying to get their projects to a place that they love.

I encourage everyone to incorporate mixed media collage into what they already do! I will work with each of you on whatever style project you would like to work on whether it is faces, figures, landscapes, still lifes or abstracts. There are no set rules in my workshops. I try to create a fun time that introduces new techniques and a comfortable learning environment to enhance where you already are. All levels are welcomed!



213 W RUBY STREET, TAVARES, FL 32778 | 352.483.2900 | LAKEARTMUSEUM.COM

MATERIALS LIST

- **3 to 4 wood panels, or canvas boards.** Medium sizes (24 x 24), 10 x 10 and large if you want. I will have different sizes available for sale as well.
- **Fabrics**—new and old, scraps, curtains, tablecloths, patterned napkins, cottons, polyesters, silks—anything that speaks to you. They do not have to be perfect, just smooth. Please bring patterns you would love to see in your work!
- **Acrylic paints**—Bring what you have. If you are going to buy any paints for figurative work, I recommend Fluid Quinacridone/Nickel Azo Gold and Fluid Titan Buff by Golden.
- **Papers**—scrapbooking papers, tissue paper, maps, paper napkins, Japanese rice papers work best. (Museum will have some scrapbooking and tissue papers)
- **Found Objects**—old letters, old book pages, stamps, ribbon, washi tapes, scrapbooking stuff, keys, pressed dried flowers...check those junk drawers for fun pieces!
- **Prior art projects** that you are willing to let go of: watercolors, drawings, paintings, photographs...anything except oil paintings or inkjet photos.
- **Scissors and sharp utility knife**
- **Photo reference** for figures that the student would like to draw. Make sure that photo references are in focus and have a clear light source. It is very helpful to have color versions of the photo on a tablet or phone and black and white versions of each photo printed on regular inkjet paper.

OPTIONAL:

- Gelli plate gelliarts.com, roller and stamps to do some monoprinting on papers and fabrics
- Blending Stumps or Tortillons

PROVIDED:

- Brushes for gluing the collage down
- Matte medium
- Matte spray fixative
- Charcoal kneaded eraser
- Extra soft vine charcoal, soft charcoal pencil, and super soft black charcoal sticks